

## Using Web Resources (Scott and Stuart, Saturday afternoon) and The Duel

Resources available at <http://ncheflvs.ning.com/>

Questions for Student Use with Images:

1. What do you notice first?
2. What is the relationships between the subjects?
3. What actions are shown?
4. How do you think the image was used?
5. When was the image created?
6. What historical event is depicted?
7. What story is being told about the event?
8. What questions do you have about the event after studying the picture?

We compared colonial and British depictions of the Boston Massacre.

Many links in ncheflvs.ning.com for primary resources

**National History Education Clearinghouse**—check it out because they have about 950 website evaluations . . . and counting.

**[teachingamericanhistory.org/convention/](http://teachingamericanhistory.org/convention/)**

excellent sources—interactive painting, interactive map, Madison’s notes for each day, Bill of sale for evening of entertainment at the local tavern ;)

**Digital History from the University of Houston**—excellent content , both secondary and primary resources

**ourdocuments.gov** the public voted on the 100 most important American documents, digitized for the web

**Smithsonian Source** documents and full lesson plans, in progress but look great

[www.zamzar.com](http://www.zamzar.com) allows you to download, convert, and save files to your computer—very convenient for video files when you are concerned about relying on the internet.

**iPhone** app called “Historic Earth” overlays of maps

**The Duel (Saturday, 2:30pm)**

discussed the reading

Using the story of the Duel to foster the “13 Habits of Mind”